

New (+ Old) Media: Restoration, Preservation, Archiving & Access

References & Resources

Institutions & Initiatives

MIAP, Cinema Studies, NYU <http://www.nyu.edu/tisch/preservation/>

Experimental Television Center Ltd., Newark Valley NY www.experimentalcenter.org

Digital Scholarship & Preservation Services, arXiv Program, Cornell U. Library
<http://vivo.cornell.edu/display/individual23129>

Educopia Institute, (MetaArchive Cooperative), Atlanta, GA www.educopia.org

Internet Archives, SF <https://archive.org/index.php>

BAVC, www.bavc.org/preservation-access-program

NEA, Media Arts Program, www.arts.gov

Video Data Bank, at School of the Art Institute of Chicago www.vdb.org

Electronic Arts Intermix, NYC www.eai.org

Rhizome (@ New Museum), Digital Conservation, <http://rhizome.org>

NAMAC (National Assoc. of Media Art Centers), San Francisco, CA www.namac.org

DOCAM, www.docam.ca/en/html

Matters in Media Art, launched in 2005, a collaborative project between the New Art Trust (NAT) and its partner museums – the [Museum of Modern Art](http://www.moma.org) (MoMA), the [San Francisco Museum of Modern Art](http://www.sfmoma.org) (SFMOMA) and Tate – designed to help those who collect and keep time-based artworks (e.g. video, film, audio and software-based installations). www.tate.org.uk/about/projects/matters-media-art

Pam and Dick Kramlich, Kramlich Collection, New Art Trust, Napa, CA

Electronic Media Group of the American Institute for Conservation of Historic and Artistic Works
<http://cool.conservation-us.org/coolaic/sg/emg/about/>

TechFocus III: Conservation of Software-based Art
<http://cool.conservation-us.org/cool/techfocus/techfocus-iii-caring-for-computer-based-art-software-tw/>

INCCA-NA, International Network for the Conservation of Contemporary Art – North America, Bobst Library at NYU.

Library of Congress, Digital Preservation, www.digitalpreservation.gov Institute of Museum and Library Services (IMLS). **National Digital Information Infrastructure and Preservation Program.**

The Digitization Services Branch at the National Archives and Records Administration (NARA)
DigitizationServices@nara.gov www.archives.gov/preservation/electronic-records.html

Smithsonian Institution, Time-Based Media and Digital Art Working Group on Technical Standards in the Care of Media Artworks, www.si.edu/tbma/projects#interviews
www.si.edu/content/tbma/documents/SI_TBMA_10_Insights.pdf www.si.edu/tbma/

NEH - Division of Preservation & Access www.neh.gov/divisions/preservation

Eyebeam Art & Technology Center, NYC <https://eyebeam.org>

Independent Media Arts Preservation (IMAP), www.imappreserve.org/

DC Video, Archived Videotape Remastering, www.dcvideo.com

DuraSpace, Winchester, MA (nonprofit cloud services) <http://duraspace.org>

The Standby Program: Media Creation and Preservation Services for Artists & Orgs, NYC
<http://standby.org>

XFR Collective: Digitization Assistance for Community Media, NYC, at New Museum,
<https://xfrcollective.wordpress.com>

Media Matters, NYC www.media-matters.net

George Blood, Assoc's, Phila., PA www.georgeblood.com AV/Film Preserv.

Specs Bros., Lodi, NJ (disaster recovery) info@specsbro.com

The Image Permanence Institute, RIT, Rochester, NY www.imagepermanenceinstitute.org

DuArt Restoration, NYC www.duart-restoration.com/Time-Based-Media-Preservation

Artefactual Systems Inc., New Westminster, BC, Canada www.artefactual.com

Preservica, Digital Preservation, Rockville, MD www.preservica.com

Foundation of the American Institute for Conservation of Historic and Artistic Works (FAIC),
www.conservation-us.org/foundation#.VbBdIGA7TFI

Daniel Langlois Foundation, Centre for Research and Documentation (CR+D), Montreal
<http://www.fondation-langlois.org/html/e/>

Computer History Museum, Mountain View, CA www.computerhistory.org

Papers & Publications

Wikipedia,

http://en.wikipedia.org/wiki/Open_Archival_Information_System

http://en.wikipedia.org/wiki/New_Media_Art_Preservation

AS-07 Archiving Standard www.amwa.tv/projects/AS-07.shtml

Archivemata, which is based on the Open Archival Information System (OAIS)

<https://www.archivemata.org/en/>

Re-Collection: Art, New Media, & Social Memory, Rinehart + Ippolito, MIT Press

<http://re-collection.net/>

The Emergence of Video Processing Tools, C. High, S. Hocking, M. Jimenez,

<http://press.uchicago.edu/ucp/books/book/distributed/E/bo15981361.html>

AVPS, Fixity, www.avpreserve.com/blog/avpreserve-releases-fixity-and-mdqc-digital-preservation-tools/

AVCC, open-source web application for the rapid inventory of physical film, video, and audio materials.

<https://www.avpreserve.com/blog/announcing-the-release-of-avcc-inventory-collection-management-tool/>

Aligning National Approaches to Digital Preservation, Educopia Institute, 2012

<http://educopia.org/publications/anadp>

Digital Art Conservation, (ZKM books) www.digitalartconservation.org

Videotape Preservation Handbook, Jim Wheeler, 2002

www.amianet.org/sites/all/files/WheelerVideo.pdf

Videotape Identification and Assessment Guide, Texas Commission on the Arts, 2004

www.arts.texas.gov/wp-content/uploads/2012/04/video.pdf

Digitizing Video for Long-Term Preservation: An RFP Guide and Template, NYU Libraries, 2013

<http://library.nyu.edu/preservation/VARRFP.pdf>

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Information Resources, Dec. 2010 www.clir.org/pubs/reports/pub149

Notes on Troubleshooting and Repair of Video Cassette Recorders,

www.repairfaq.org/repair/f_vcrfaq9.html

The Preservation of Magnetic Tape Collections: A Perspective, RIT, 2006

www.imagepermanenceinstitute.org/imaging/research/magnetic-tape

The Digital Public Domain: Foundations for an Open Culture, Open Book Publishers

www.openbookpublishers.com/product/93

Next Practices in Digital and Technology, Assoc. of Art Museum Directors

<https://aamd.org/sites/default/files/document/Next%20Practices%20in%20Digital%20and%20Tech.pdf>