

# New (+ Old) Media: Restoration, Preservation, Archiving & Access

@ CURRENTS: Santa Fe International New Media Festival - 2015

## Draft Agenda

1. Welcome
2. Gene Youngblood
3. Introductions (2 min. per person x 30 = 1 hr.)
4. Review + Adjustment of Meeting Intent, Agenda, Structure + Outcomes, Questions
5. Participants' Best-Practices, Examples + Initiatives
  - a. Curators + Conservators + Collectors Considerations
6. Technical Matters + Metadata + Standards + Uniquely Skilled Individuals
  - a. Film, Audio, Video + Digital Media
  - b. The Life of Code + Digital Forensics
  - c. The Life of Unique Machines + Systems
  - d. Photonics + Big Data + Bio-Eco Systems
  - e. Networked Collections + Open Access
7. Rights + Other Legal Issues + Case Examples
8. Funding Strategies + Institutional Partnerships + Innovations
9. Other Projects + Initiatives + Breakout Discussions
10. Next-Step Determinations and Actions
11. Discussion to Coordinate Saturday Symposium Participants + Structure
12. Resources and References: to be posted on Program Web Site.

### Thursday June 25

### Friday, June 26

### Saturday, June 27

9:30-10:00	Light Breakfast @ SFAI	Light Breakfast @ SFAI	
10:00-12:00	Session 1	Session 4	Public Symposium @ CURRENTS
12:00-1:00	Lunch Break	Lunch Break	
1:00-3:00	Session 2	Session 5	Luncheon Reception @ Zane Bennett Contemporary Art
3:00-4:30	Session 3	Session 6	CURRENTS
4:30-6:00	Reception @SFAI	CURRENTS	
6:30-	Group Dinner @ Jambo	Group Dinner @ La Choza	
7:30-			Early Video Screening
9:00-			Steina Presentation